

# l'Oumigmag



P R E S S  
K I T

JAZZ | GROOVE | AVANT-TRAD

# l'Oumigmag



synth /  
–  
ophone  
bass /

Sébastien Sauvageau – Guitars, vocals and synth /  
Dâvi Simard – Violin, feet / Alex Dodier –  
Saxophones, bass clarinet and synth / Stéphane  
Diamantakiou – Double bass and electric bass /  
Sam Joly – Drums

Sébastien  
D  
Saxop  
Diam

# l'Oumigmag

"...one of the extremely rare Quebec groups to offer such stylistic superimpositions and thus achieve such a high level of interpretation" Alain Brunet - PAN M 360

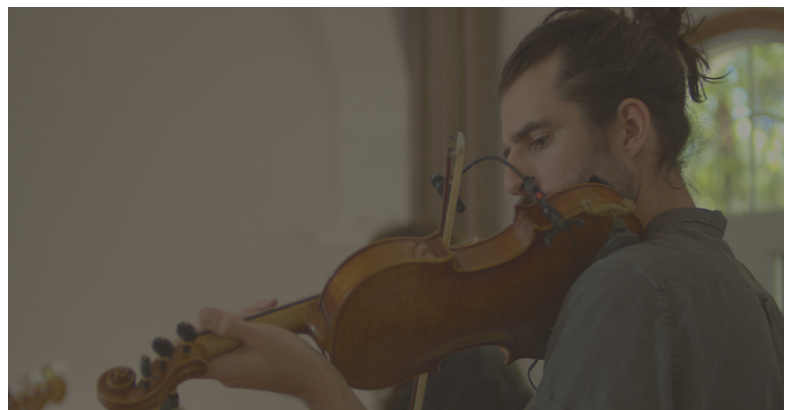
Oumigmag is a mix of jazz and avant-trad by five gifted musicians. The ensemble led by composer and guitarist Sébastien Sauvageau presents their new show "Ce qui tourne dans l'air". This new creation follows *Habitant*, an album described as a very great work by Radio-Canada's Ici Musique channel, named in the list of the best albums of 2019. Recognized for its innovative and resolutely creative approach, Oumigmag offers a new sound which combines the roots of Quebec fiddle music with lively grooves.

Bringing together influences as varied as Portico Quartet, The Gloaming and Nik Bärtsch, the group creates music that is enveloping, contemplative and energizing.

What spins in the air promises highly rhythmic music where echoes of the past, an assumed present and innovative sounds resonate simultaneously. The quintet, recipient of the Festi Jazz Rimouski Public Favorite Prize, explores hidden cycles in traditional tunes, questions our relationship to time and traditions through refined compositions and luminous sounds.



Oumigmag was created by Sébastien Sauvageau while he was finishing his studies in composition. *Territoires*, "a true musical poetry" according to Ici Musique, which placed him in the top 5 jazz of the mid-year, was warmly received by the public and earned rave reviews (*All About Jazz*, *Journal de Montréal*). Since 2017, the group has been touring in Quebec, notably winning the Public Favorite Prize at the Festi Jazz international de Rimouski. Their three albums were supported by the CALQ, the CAC and Musication for research, creation, production or touring stages. In 2024, they will release their third opus *Ce qui tourne dans l'air*, the dance-music creation *Olomotone* and will tour to present their new show.



# Concerts

2024

16 FÉVRIER - CONCERT SESSION LIVE - STUDIO DU CHEMIN 4 - JOLIETTE

2023

10 SEPTEMBRE - BEAUX DIMANCHES - SAINT-ALPHONSE

8 AOÛT - ZONE MUSIQUE - MONTRÉAL

5 AOÛT - BAL MASKI - SAINT-GABRIEL

2022

29 SEPTEMBRE - VITRINE PAROLE DE DIFFUSEURS

30 AOÛT - ZONE MUSIQUE, MONTRÉAL

24 JUILLET - RENDEZ-VOUS CHAMPÊTRES, BOUCHERVILLE

21 JUILLET - MAISON DE LA CULTURE MARIE-UGUAY, MONTRÉAL

23 MARS - THÉÂTRE ALPHONSE-DESJARDINS, REPENTIGNY

2021

6 OCTOBRE - FESTIVAL OFF JAZZ - MONTRÉAL

30 SEPTEMBRE - CARREFOUR CULTUREL - NOTRE-DAME-DES-PRAIRIES

25 FÉVRIER - THÉÂTRE DES DEUX RIVES - SAINT-JEAN-SUR-RICHELIEU

28 JANVIER - MAISON DE LA CULTURE MARIE-UGUAY - MONTRÉAL (REPORTÉ)

2020

2 AOÛT - RENDEZ-VOUS CHAMPÊTRE - BOUCHERVILLE (REPORTÉ)

27 MARS - NOUVEAUX VISAGES À MAISON DE LA CULTURE VILLEBON - BELOEIL (REPORTÉ)

2019

20 SEPTEMBRE - FESTIVAL DES ARTISANS - SAINTE-MARCELLINE

4 SEPTEMBRE - L'ALBION - JOLIETTE

3 SEPTEMBRE - LANCEMENT D'HABITANT - SALA ROSSA - MTL

17 AOÛT - ON JAZZ SOUS LA LUNE, LES ESCOUMINS

8 AOÛT - LA COULÉE VERTE, ALBERTVILLE

7 AOÛT - L'ANGÉLUS, RIMOUSKI

4 AOÛT - ÉGLISE DE ST-BARTHOLOMEW, RIVIÈRE-DU-LOUP

3 AOÛT - MANOIR ST-ANDRÉ - SAINT-ANDRÉ-DE-KAMOURASKA

3 AOÛT - PIQUE-NIQUE MUSICAUX - TROIS-PISTOLES

2 AOÛT - JARDIN DES URSULINES - ROBERVAL

28 JUILLET - FESTIVAL MÉMOIRES ET RACINES - JOLIETTE

27 JUILLET - COOPÉRATIVE DE LA PLACE DU MARCHÉ - RIPON

19 JUILLET - BEAT & BETTERAVE - FRELIGHSBURG

2018

25 AOÛT - ON JAZZ SOUS LA LUNE - LES ESCOUMINS

12 MAI - FESTIVAL RÉSIDENCE POÉTIQUE - JOLIETTE

22 FÉVRIER - SALA ROSSA - MONTRÉAL

13 FÉVRIER - FOU BAR - QUÉBEC

25 JANVIER - LA PETITE BOITE NOIRE - SHERBOOKE

21 JANVIER - BARIL ROULANT - VAL-DAVID

19 JANVIER - LE CRAPO - SAINT-JEAN DE MATHA

2017

17 NOVEMBRE - CÉGEP DE JOLIETTE

4 NOVEMBRE - PLACE DU MARCHÉ - RIPON

2 NOVEMBRE - ZARICOT - SAINT-HYACINTHE

3 SEPTEMBRE - FESTI JAZZ INTERNATIONAL DE RIMOUSK

21 MAI - BARIL ROULANT - VAL-DAVID

28 MAI - OFF FESTIVAL DES HARMONIES - SHERBROOKE

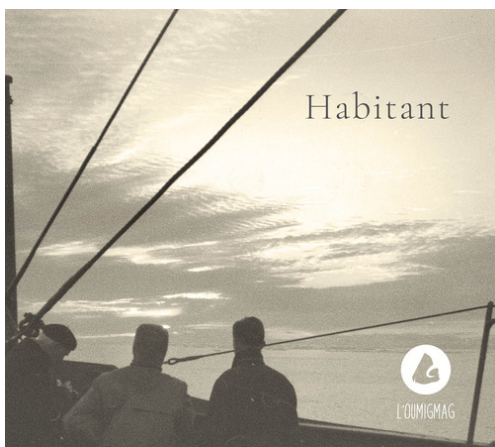
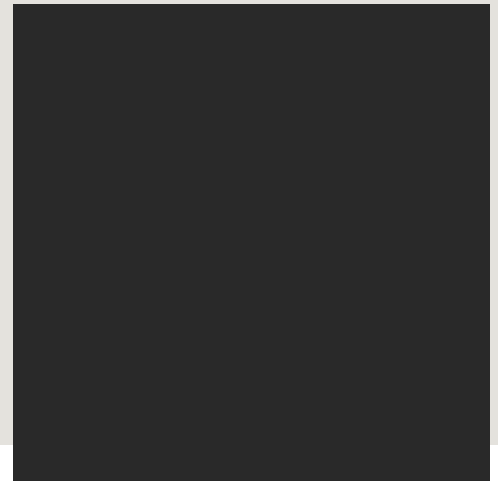
6 JANVIER - RESONANCE CAFÉ - MONTRÉAL

# Enregistrements

CE QUI TOURNE DANS L'AIR  
CORNE DE BRUME -2024

INTRO  
CE QUI TOURNE DANS L'AIR  
CE QUI PERSISTE  
CE QUI CONSTELLE  
CE QUI SURGIT  
CE QUI S'ÉCOULE  
CE QUI NE PEUT PAS S'ÉTEINDRE

DURÉE TOTALE 48 MINUTES



HABITANT  
CORNE DE BRUME -2019

DISQUE 1  
PIED-DE-VENT 2  
MAISON JAUNE  
TISSAGES  
FLÉCHÉ  
L'ESTRAN  
LA PÊCHEUSE  
CHAMP D'ÉTOILES

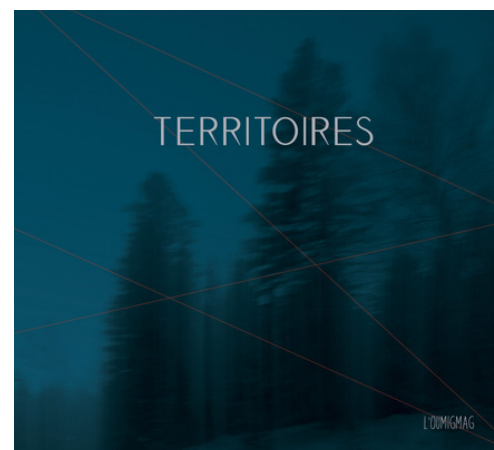
DISQUE 2  
AJOUR(S)  
BELLECHASSE  
PIED-DE-VENT 1  
ÉCORCES  
RÉSONANCES  
MIGRATIONS  
CORNE DE BRUME

DURÉE TOTALE 94 MINUTES

TERRITOIRES  
THE 270 SESSIONS, 2017

LAC ARTHABASKA  
EST  
SUD  
OUEST  
NORD  
POUR LA SUITE DU MONDE

DURÉE TOTALE 58 MINUTES



# Press review - Habitant

"A very great work!" Awards: the 50 best albums of the year 2019 Ici Musique, Radio-Canada

"A clever and daring mix of jazz, trad and contemporary music. A musical postcard that illustrates the entire Quebec territory, those who live there, its landscapes, its history. A very great record to which we will return often.  
Certainly one of the best of the fall, if not the year.

François Marchesseault, Ici Musique, Radio-Canada

"I have the same feeling as with the first album Territoires, I love it, it's what I like best here in Quebec [...]. How nice it is to reconnect with our traditional musical roots in the light of this current language. That's wonderful!

Denys Lelièvre - Midi jazz CKRL

"A wonderful find!

Anthony Bird - Nu Jazz Sounds- FromeFM, Uk

This new opus is absolutely unique in Quebec. This is a double album put together with finesse and intelligence. [...] It's worth discovering, go ahead, explore it.

Jean-François Côté - Here Saguenay-Lac-Saint-Jean

«Juste incroyable! That was the reaction of the audience to this afternoon's performance by L'Oumigmag. [...] this six-piece ensemble had everyone spellbound. We felt we were floating during this concert, the music giving aural form to clouds in the sky and waves in the ocean. [...] Simply a stellar performance.

Elizabeth Szekeres - Roots Music Canada

# Press review - Habitant

★★★★★ 1/2 Sauvageau's peaks-and-valleys approach to songwriting keeps things engaging throughout, as no section overstays its welcome or feels overly self-indulgent.

L'Oumigmag captures the sound of the trees and water that the first Habitant's lived in. Though the almost ineffable qualities of nature are hard to capture, L'Oumigmag, through the use of primarily acoustic textures and the playful rhythmic patterns, express the organic variations within the natural world. Habitant uses old standards to make the passage of time go from the world of the abstract to the physical world, drawing a line from those first settlers to the people who live in Quebec today. A stunning achievement.

Matt Hooke - All About Jazz



Oumigmag certainly has no equal in the Quebec musical landscape with a sound all its own, very cinematic.

Musicomania

A really interesting album! Traditional music is very well represented and highlighted. A magnificent album with a wide range of sounds and atmospheres. A successful blend of jazz and trad.

Cap Ès Trad - CKRL

## Press review - Territoires

"That's the strength of this record. Although it is inspired by Quebec geography, the album manages to take the listener into their own dreams and inner zones. It is very likely that this music inspires a different picture in everyone.

The musical territory which unfolds over six tracks is filled with tenderness and poetry; a moment that it would not be an exaggeration to describe as meditative, even spiritual."

François Marchesseault, Ici Musique, Radio-Canada

"This is the most beautiful Quebec jazz album released this year! Wow! It's so different! »

Denys Lelièvre - Midi jazz CKRL



"Between jazz and traditional music, this slightly soaring and poetic exploration spans both our province and Native American history. [...] In the company of the musicians [...] you will truly set off on an adventure. From For the rest of the world to Lake Arthabaska, happiness is knocking at your door."

Christophe Rodriguez - Journal de Montréal



## Press review -Territoires

« There's a dual personality to the debut album from l'Oumigmag that is more than a little bit appealing. [...] There's no end to the nurturing patience given to melodies to reach full bloom. It sometimes takes a little while before they fully manifest within a song, but when they do, it leads to all kinds of prettiness. [...] Territoires is an enjoyable recording and a very promising debut. »

Dave Sumner - Bird is the Worm



Territories chosen by the Ici Musique team for its top 5 jazz albums of mid-year 2017!

“Surprising first album for the collective L’Oumigmag. Guitarist and composer Sébastien Sauvageau, surrounded by his talented musician friends (Stéphane Diamantakiou, Alex Dodier, Philippe Lussier-Baillargeon), signs a record with imaginative music, capable of taking the listener on a journey into his own inner territories. Six titles filled with tenderness; a true musical poetry.”



# Press review - Territoires

...essionistic journey... » Mark Sullivan, All Ak



## Prices and Mentions

Resident - Named "exceptional project" Grand Prix de la culture Desjardins

Nominated jazz album 2020 - GAMIQ

Living in the best albums of 2019 -Here Music 2019

Territoires - Among the 5 essential jazz albums in the mid-year 2017 ICI musique rankings

Nominated Jazz Album 2017 - GAMIQ

Public favorite prize at the Rimouski International Jazz Festival 2017 edition



# Sébastien Sauvageau

**Guitar/voice ~ synth**  
**Δ ° Composition**

Sébastien Sauvageau is a composer and multi-instrumentalist (guitar, voice, synth, sound processing) active with his ensemble Oumigmag, the multidisciplinary project L'estrane as well as with various creative music groups such as Jardin Joue, Le double and The resonant handles. He is also co-director of the Corne de Brug label and organization.

# Stéphane Diamantakiou

Stéphane Diamantakiou is a bassist-double bassist born in Marseille. After self-taught beginnings in bass and his first groups of compositions, he studied double bass and the jazz repertoire at the Aix en-Provence Conservatory. He left with a diploma and enriched by several encounters which shaped the years that followed. A versatile musician, he performs with theater companies, classical music orchestras and musical creation projects.

These varied collaborations gave him the opportunity to tour across Europe and share the stage with groups such as Gong, the Art Ensemble of Chicago and Cecile McLorin Salvant. It was also during this period that Stéphane met Barre Phillips who gave him many avenues for reflection and work on improvised music.

Today he collaborates with Eyevin Nonet, Le Double, Les anses résonantes, The Dream Keepers and Oumigmag.

Bass ° ° Double ba

**Sax//Bass  
clarinet~Synth  
>Electronics**

## **Alex Dodier**

Originally from Sherbrooke, Alex Dodier started playing the saxophone at the age of 8. He was already interested in Jazz and formed a group during his high school studies.

Recipient of the Sophie Desmarais audition and graduation scholarship from the University of Montreal, he obtained his Baccalaureate in Jazz Interpretation. Over time, Alex developed a unique sound by mixing wind instruments and electronic music. Freelancer on numerous projects (live or studio) we can now see him with groups Oumigmag, Hologram, Virginie B, Hubert Lenoir where he plays saxophones, flute, clarinet, synthesizer and sampler.

## Dâvi Simard

Dâvi Simard is a creative, versatile and dynamic musician working in traditional Quebec music as well as electronic music. He is a fiddler, guitarist, composer and arranger and notably composes electronic music with modular synths. Dâvi Simard is a musician and composer with the Cirque Alfonse, but also alongside Cédric Dind-Lavoie, Oumigmag, the Sporée project and Le grand char allégorique to name just a few.

Violin° | Feet

# Sam Joly

## Drums//Synth

SAM JOLY IS A DRUMMER AND PRODUCER. HE HAS TOURED WITH MANY ARTISTS FROM BOTH JAZZ AND POP CIRCLES. HE CAN BE HEARD ALONGSIDE SOLOISTS JEAN-MICHEL PILC, YANNICK RIEUX AND RÉMI-JEAN LEBLANC AND WITHIN THE GROUPS LITTLE MISTY, THUS OWLS AND OUMIGMAG.

# l'Oumigmag



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synth /  
—  
ophone  
bass /

Sébastien  
D  
Saxophone  
Diamant